The Night Flight Orchestra
SOMETIMES THE WORLD AIN'T ENOUGH

This time

(Music/Lyrics: Andersson)

Desert angels in the predatory sun
And I've nowhere left to hide
Nighttime calls me long before the day is done
And I'm swept up by the tide

I got lost inside the vortex of our souls
Still you blamed me when I finally lost control
Now I'm stuck with what I borrowed, what I stole
But it's alright
Hold tight
Nothing's in our way tonight 'cause

This time
Death is certain but
We'll be fine in the end
This time
This time
Baby, we'll make sure to transcend

Just a prisoner of planetary laws
Trying hard to make ends meet
Don't you worry girl, I know I got my flaws
But I'll get back on my feet

I've been everywhere but don't know where to go
Chasing shadows as I'm drawn from down below
Now I'm stuck with what I borrowed, what I stole
But it's alright
Hold tight
Nothing's in our way tonight 'cause

This time
Death is certain but
We'll be fine in the end
This time
This time
Baby, we'll make sure to transcend

Turn to Miami

(Music: Forslund/Andersson, Lyrics: Forslund/Andersson/Strid)

It's an hour past midnight. And you're driving 'round the block
We'll be chasing our heartaches. And you needed to be safe to know

And so whatever you'll do with it. You'll come back even stronger. You've got the power, so use it. Don't wait any longer

Then you turn, turn, turn, turn, turn. Do you really think you want to play this game?
Turn, turn, turn, turn, turn. When you think it will be safe it will go away
Turn, turn, turn, turn, turn. You still control the fire within my heart
Turn, turn, turn, turn, turn. Well, the night is young
This is where we start, this is where we start

Now we thought we could be lovers.
It was as easy as can be
On that night we would discover.
All the tears flooding the streets. But I know

I know you're planning to roll with it. You'll come back even stronger. You've got the power, so use it. Don't wait any longer

Then you turn, turn, turn, turn, turn. Do you really think you want to play this game?
Turn, turn, turn, turn, turn. When you think it will be safe it will go away
Turn, turn, turn, turn, turn. You still control the fire within my heart
Turn, turn, turn, turn, turn. Well, the night is young
This is where we start

Lights out. Not a single angel on the interstate tonight
Hold on. I can't shake the feeling that we'll never get it right
This time. Seeing is believing and I'm holding on for life
You know. You're all I ever wanted but I just can't win this fight
As you turn, turn, turn

Then you turn, turn, turn, turn, turn. Do you really think you want to play this game?
Turn, turn, turn, turn, turn. When you think it will be safe it will go away
Turn, turn, turn, turn, turn. You still control the fire within my heart
Turn, turn, turn, turn, turn. Well, the night is young
This is where we start

Paralyzed
(Music/Lyrics: Andersson)

Hey baby
I can't lose the thought of you
From the morning 'til the night comes
Tell me what's a man to do

Hey baby
All those lonely sleepless nights
I can't help but think there's got to be a way to
make it right

Now I'm lost beneath the California sun
And I wish I could go back and if I could then I would run
There's a touch of you that lingers
Like your skin beneath my fingers
And I need you now before I come undone

It's just the way. Love has got me paralyzed
Just like the way. Love can set me free
It's just the way. I can make you realise
'Cause baby I know. You're the one for me

Hey baby
I was only passing by
I was drinking with a stranger when your beauty caught
my eye
Hey baby
When I saw you in the crowd
I was doing what I should but still my head was in the
clouds

Now I'm lost beneath the California sun
And I wish I could go back and if I could then I would run
There's a touch of you that lingers
Like your skin beneath my fingers
And I need you now before I come undone

It's just the way. Love has got me paralyzed
Just like the way. Love can set me free
It's just the way. I can make you realise
'Cause baby I know. You're the one for me

Sometimes the world ain't enough
(Music/Lyrics: Andersson)

Were you ever on the outside
Waiting for promises
Were you ever on the outside
Catching a glimpse
Were you ever so in love
You don't care what it takes
Were you ever so in love
That if the whole thing was a dream
You'd rather die than stay awake

And in her face
There's no regret
I'm just one more mistake
That she will soon forget
Sometimes the world ain't enough
And in her eyes
I see no tears
There's just this emptiness
That I have come to fear
Sometimes the world ain't enough
Sometimes the world ain't enough

Were you ever on the outside
Waiting for openings
Were you ever on the outside
Looking in
Were you ever so in love
You don't care what it takes
Were you ever so in love
That if the whole thing was a dream
You'd rather die than stay awake
And in her face
There's no regret
I'm just one more mistake
That she will soon forget
Sometimes the world ain't enough
And in her eyes
I see no tears
There's just this emptiness
That I have come to fear
Sometimes the world ain't enough
Sometimes the world ain't enough

Moments of Thunder

(Music/Lyrics: Andersson)

Ain't it funny how love rushes in
Like a fool you don't know where to stop
Or begin
Is it the truth?
Or illusions you kept
Like remnants of youth

I've been trying to keep love away
Never knew what to do, how to make someone stay
But since you came
I don't care anymore
And I know who's to blame

These are the moments of thunder
These are the times
Out of the blue, lightning strikes
These are the moments of thunder
These are the times of our lives
Don't you worry
'Bout a thing
Magic's waiting
To begin

Ain't it funny how death closes in
When you think of the end
It's about to begin
If you were mine
All the dreams that I kept
They'd be yours anytime

These are the moments of thunder
These are the times
Out of the blue, lightning strikes
These are the moments of thunder
These are the times of our lives
Don't you worry
'Bout a thing
Magic's waiting
To begin

Speedwagon

(Music: Forslund, Lyrics: Andersson/Forslund)

She's got the kind of eyes you just can't ignore
She wears an evening dress and floats through the door
And then she nails me with that ebony gaze
I'd try escaping but I know it's too late

On and on
She's all I never needed
Chase is on

I am in a speedwagon
Racing through the empty night
Speedwagon
Blinded by the city lights
No matter what she says
I believe it
Every heart she breaks
I can feel it
Speedwagon
Racing through the empty night

She is the goddess of the Saturday moon
Or just a demon high on gasoline fumes
I know I'm losing but I'm under her spell
Just burning rubber on a freeway to hell

On and on
She's all I never needed
Chase is on

I am in a speedwagon
Racing through the empty night
Speedwagon
Blinded by the city lights
No matter what she says
I believe it
Every heart she breaks
I can feel it
Speedwagon
Racing through the empty night

Lovers in the Rain

(Music/Lyrics: Andersson)

Lovers in the rain
Oblivious to pain
When the dreaming ends
Will we still be the same?

I remember how my heart was aching
Held your picture with my hands still shaking
And I know that when you're gone
My love will still remain

But I
Won't give up
Won't give in
Maybe tonight it all begins
And I
Won't let go
We're the same
Maybe tomorrow never knows
Like lovers in the rain

Silent like the wind
Quench the thirst within
Now is all we have
And it's a losing game

I remember how my heart was aching
Held your picture with my hands still shaking
And I know that when you're gone
My love will still remain

But I
Won't give up
Won't give in
Maybe tonight it all begins
And I
Won't let go
We're the same
Maybe tomorrow never knows
Like lovers in the rain

Can't be that bad

(Music/Lyrics: Strid)

Only for a moment I thought
I thought a saw a ghost
You were walking down
On that freeway
With your necklace and a dying rose
And it tends to be, how you endlessly
Really have a grip on my mind
And it runs with me, it never leaves me
Have some faith and waste your time

No it can't be that bad to feel that good
Lady you know now it's understood
When we can't make a change
'Cause you know I would
Over the river and through the woods
Tonight, when the wrongs are right

Once I saw your visions fail
I knew I had a chance
You were looking out
For your freedom
But your paradise was surely here

When it rains it pours
And you knew it took
A bit more than just our love
And you run with me, you'll never leave me
Have some faith and waste your time

You wouldn't stand a chance
If I would break your heart in this cold cold world
Cold cold world
I will not stand here as I'm sure to be the one who will say
Have some faith and waste your time

No it can't be that bad to feel that good
Lady you know now it's understood
When we can't make a change
'Cause you know I would
Over the river and through the woods
Tonight… when the wrongs are right
It is time…

Pretty thing closing in

(Music/Lyrics: Andersson)

Is it the heat of your presence that makes me sweat?
And tells me that this ain't over yet
Or just the weight of your gaze, the way it scans the room
That tells me I won't be leaving soon
I've had my fair share of heartaches but make no mistake
Tonight there's nothing left to break
The way you move to the rhythm with your feline grace
Like fireworks exploding into space

She said it can't be love
Just a pretty thing closing in
You know it can't be love
Just a pretty thing closing in

I've made a deal with the devil, but your lilac scent
Makes me believe you're heaven sent
And if it's all an illusion, baby I don't mind
We'll get the real world left behind

She said it can't be love
Just a pretty thing closing in
You know it can't be love
Just a pretty thing closing in

Pretty thing, you're closing in
Don't care where you've been
I know I, I need you tonight
Pretty thing, you're closing in
And she's whispering
I know I, I need you tonight
Pretty thing, you're closing in
Underneath my skin
I know I, I need you tonight
Pretty thing, you're closing in
Somewhere deep within
I know I, I need you tonight

Barcelona

(Music/Lyrics: Andersson)

Passion led me down into the dirty side of town
Where she took my world and gently turned it upside down
Barcelona wrapped herself around what I had left
Showed me that there was a way to fall in love
without regrets

Taking off
Into another starless space
Taking off
'Cause now I'm sure that no one else will take your place

How I need you Barcelona
You're my lady from the city in the clouds
When I see you Barcelona
I just can't stop dreaming
'Bout the way it used to be
Say you're never leaving me again

If I ever could retrieve the words I never said
If I ever could revive the trust I never had
Barcelona, once you wrap me in your space dyed dress
Maybe I'll ensure you this time there are no sins to confess

Taking off
Into another starless space
Taking off
'Cause now I'm sure that no one else will take your place

How I need you Barcelona
You're my lady from the city in the clouds
When I see you Barcelona
I just can't stop dreaming
'Bout the way it used to be
Say you're never leaving me again

Winged and serpentine

(Music/Lyrics: Andersson)

And on the outside. Wheels keep moving
And from the outside. Nothing's changed
Yet in the distance. Something's brewing
And I can't help but feel estranged

Now I can hear those wings still beating
Just like my heart when taking off
And I don't know where this is leading
But I'll make sure I'll bring my love

Some other day. I'll find a way to
Get out of the light and into your heart
Some other day. Clouds roll away
Just waiting to begin again my love
If it feels like the perfect show
Baby let go

Just like a landslide. Things keep moving
Our love is winged and serpentine
I've seen your dark sides
Strange and brooding
You're still the ghost in my machine

Some other day. I'll find a way to
Get out of the light and into your heart
Some other day. Clouds roll away
Just waiting to begin again my love
If it feels like the perfect show
Baby let go

I'm not waiting for the memories to flood me
I've felt it all before
Not expecting the impossible to love me
I just want something more

Some other day. I'll find a way to
Get out of the light and into your heart
Some other day. Clouds roll away
Just waiting to begin again my love
If it feels like the perfect show
Baby let go

The Last of the Independent Romantics

(Music/Lyrics: Andersson)

She waited there. At the edge of town. Her hair in a mess and a silken gown. We'd spent a year planning our escape. And sworn that we'd be the first to not look down. Never down

She looked at me like we never had met. Her eyes were hope with a slight regret. Her hand in mine was shivering cold. But I felt her strength as she said "I won't look down. Never down"

Space beyond measure. Our souls entwined,
and standing on the ledge. Lord, how I'd missed her
And the static of her love inside my head

I never needed. Those remnants of a life we left behind
But when I saw her. I knew she was approaching the divine

And as we took the leap. She locked her starry gaze with mine. And with her eyes she showed me all my dreams. Without a sound. As our hearts went swirling. Giving in to gravity. She said "Not even death will ever be the end of you and me"

Ain't it peculiar. The strangest things can turn your life around
Her radiation. Invisible like love that comes unbound

And as we took the leap. She locked her starry gaze with mine. And with her eyes she showed me all my dreams. Without a sound. As our hearts went swirling. Giving in to gravity. She said "Not even death will ever be the end of you and me"

Don't speak. I know you're there. The calm of your prescence
The weight of your stare. I've felt. Your suffering
Your dreams taking flight in. The absence of wings

At last. We're all alone. We'll carry each other. Into the unknown. Stay close. Illuminate. The part of me the dark has yet to take

Don't you worry 'bout the future. Times like these weren't meant to last. But I'll cherish you forever. And this moment
Is eternal. Just like everything must pass

The Night Flight Orchestra are:

Björn Strid – Vocals
David Andersson – Guitar and Ring Modulator
Sharlee D'Angelo – Bass and Psychoacoustic Modulation
Richard Larsson – Keyboards, Percussion and String arrangements
Sebastian Forslund – Guitar, Percussion, Special FX
Jonas Källsbäck – Drums and Percussion

Anna-Mia Bonde – Backing Vocals
Anna Brygård – Backing Vocals

Produced by The Night Flight Orchestra

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www.handsomehardmusic.com and Nordic Sound Lab, Skara, Sweden.

Additional recording at Studio Valborg, Speedstrid Studios and Studio Rymdberg.

Engineered by the Night Flight Orchestra.
Additional engineering by Bengan Andersson

Mixed by Sebastian Forslund at Studio Valborg

Mastered by Thomas "Plec" Johansson at The Panic Room

Special Guest: Hanna Carlsson – Cello

Special appearances by Giorgia Carteri, Kamila Kucharska and Anni Lankinen.

Artwork by Sebastian Forslund and Carlos del Olmo Holmberg
Band photos by Carlos del Olmo Holmberg
Cover portrait photo by Wayne Bregulla

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AIR

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